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DANCE FROCK OF CIEL BLUE WATERED TAFFETA, WITH DRAPERY



MRS. JOHN-WILSON'S GOWN OF BLUE SATIN.



She would always ask if she could

If the mediation for peace between

was afraid that natural enthusiasm would get the better of diplomacy. We watched her in the box with much interest throughout this most exciting after the proof of the proof

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FORMAL DINNER GOWN OF PINK SATIN DRAPED WITH PINK TULLE

AND SHAER LACE,

ernoon, and she showed herself quite as much of a diplomat as did her father.

However, she has let her enthusiasm for West Point and Annapolis govern her in the choice of two gowns in blue. Nat-

of lace and tulie that floated away on the floor. After dropping it she gave of lace and tulle that floated away on the floor. After dropping it she gave quite a sigh of content at getting into the Watteau blue taffeta gown with its short, full skirt which allows her to walk and to dance with entire freedom.

The fabric used in this charming gown with its strong tones of blue that bring out the color in Miss Wilson's eyes is a soft taffeta that looks like satin at first glance. The skirt is well draped at the hips and gives fullness at knees and ankles. There is a slight slash in front which is tilled in with pleatings of the material and blue chiffon.

The drapery over the hips gives the effect of panniers and the pleats which are released from the belt, back and front, are defliy caught in to a narrow line at the ankles. The bodice is a clever mixture of blue taffeta, silver lace and tulle. The foundation is of blue tulle with a wide Jananese collar effect of the taffeta drawn into a wide belt with silver upotifs embroidered at each side under the arm.

The drapery is caught in front, softly to the side with several full-bloom nink.

mader the arm.

The drapery is caught in front, softly to the side, with several full-bloom pink roses. Across the figure there is a wide band of silver lace, under tulie. There are short full sleeves of the blue tulie which are gathered into a slight ruffle. The back of the skirt, by the way, is looped up into a Watteau effect which is very fetching.

One of the prettiest fabrics chosen by Miss Wilson is an invisible striped, wa

Miss Wilson is an invisible striped, watered blue traffeta. The skirt is short and is modestly slashed back and front, where it is filled in with pleatings. The hem it is filled in with pleatings. The hem of the skirt is scalloped and bound with a tiny edge of the fabric. There is a short overskirt of the watered blue taffeta from which floats a full drapery of self-colored blue tuile. This is a trifle shorter than the lower skirt in order to show the scallops.

The bodice is quite full, of tuile over repousse lace. The taffeta is arranged high in the front, under the tuile drapery, and is cut into two bretelles at the back. There is a wide ruche of the tuile around

There is a wide ruche of the tulle around the half low neck; the elbow sleeves are distinguished for their extra deep ruffles that fly away from the arm as the wearer

The most graceful part of this frock is the butterfly drapery of tulle at the back, which begins at a high waist line under a large girdle bow of taffeta held in the center by a large triangle buckle made of strass stones set in silver.

Paris has set the seal of approval on the long army cape of cadet blue cloth as a wrap, and Miss Wilson liked this as a wrap, and Miss Wilson liked this model so well that she chose it instead of a top coat. It is one of the best of motor wraps and she will also use it over her going-away gown of blue gabardine. It hangs long and full from the shoulder, has a wide, high, rolling collar and a straight piece across the front to protect the chest and walst line.

Mrs. John Wilson, who is one of the near and dear relatives of the bride and who will be a guest at the wedding, chose a gown which Miss Wilson immediately coveted.

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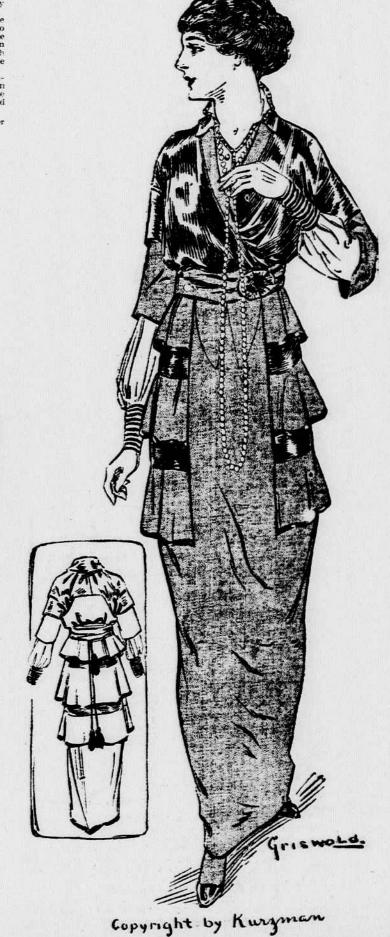
The material is of corbeau blue charmeuse. The ankle-length skirt is slightly lifted in front with an irregular double tunic of blue chiffon edged with a deep





Copyright by Kurzmand ARMY CAPE OF CADET BLUE CLOTH, TO BE WORN OVER A TRAVEL-

ING GOWN OF BLUE.



OWN OF DARK BLUE CLOTH, WITH SHORT COAT OF BLACK SATIN AND BLUE CLOTH.